



Press Release

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PRS FOR MUSIC HONOURS SQUEEZE'S FIRST GIG

Legendary pop group Squeeze are to be honoured by the *PRS for Music* Heritage Award.

A special plaque will be erected in South East London where the original group Chris Difford (guitar, vocals, lyrics), Glenn Tilbrook (vocals, guitar, music), Jools Holland (keyboards), Harry Kakoulli (bass guitar) and Paul Gunn (drums) first performed, at the Greenwich Dance Hall in 1975.

PRS for Music set up the Heritage Award last year to recognise the unusual 'performance birthplaces' of famous bands and artists. Squeeze is the fourth band to be given the honour of receiving the permanent plaque.

Founding members Chris Difford and Glenn Tilbrook will be there to see the plaque unveiled in Greenwich on **Tuesday March 23rd at 2.30pm.**

PRS for Music Chairman, Ellis Rich said: "With its two very talented song writers, Squeeze has made an incredible contribution to the British music scene across three decades. Many of today's most commercially successful and credible artists, ranging from Razorlight, Ron Sexsmith and Kasabian have all cited them as a major influence so it's a real pleasure to be honouring them today with the *PRS for Music* Heritage Award."

Chris Difford said: "I'm humbled that the birthplace of Squeeze has been chosen to be marked in this way."

Glenn Tilbrook said: "It's a pleasure to return to the place where we performed as Squeeze way back in 1975, I still buy my cheese just up the road!"

Squeeze had numerous hits in both the UK and US including "Cool for Cats", "Up the Junction", "Tempted", "Labelled with Love", "Black Coffee" and "Hourglass".

Anyone who was present at the first gig and is interested in attending the plaque unveiling ceremony or has photos of the performance should



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contact heritageplaque@prsformusic.com and will receive an official invite.

For more information please go to www.prsformusic.com/heritageaward

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PRS for Music:

PRS for Music is the leading copyright and royalty collection society representing 65,000 songwriters, composers and music publishers. A not-for-profit organisation it ensures music creators are paid whenever their music is played.

PRS for Music provides business and community groups easy access to 10m songs through its music licences. In an industry worth £3.6bn *PRS for Music* is uniquely placed to be a voice for music and can provide data for all aspects of the business: live, broadcast, sales, online, touring and music creation and up to date analysis, research and trends about the industry.

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